

JENNIFER and KEVIN McCOY

EDUCATION

Jennifer McCoy

1994 Rensselaer, Troy NY; MFA.

1990 Cornell University: Ithaca, NY; BA

1990 University of Paris III: Paris, France; Critical Studies Film Program with CIEE.

Kevin McCoy

1994 Rensselaer, Troy NY; MFA.

1989 Whitman College: Walla Walla, WA; BA.

AWARDS

2017 Turner Theatrical Grant (in collaboration with Angela Dufresne and RISD)

2014 Headlands Center for the Arts Studio Residency, Sausalito, CA

2011 Guggenheim Fellowship, New York, NY

2009 Harpo Foundation, Headlands Center for the Arts Fellowship and Residency, Sausalito, CA

2005 Visual Artist of the Year, Wired Rave Award, Wired Magazine, San Francisco, CA

2003, Critics Choice Award, Rotterdam Film Festival

2001 New Media Art Fellowship, Colbert Foundation, New York, NY

2001 Finishing Funds Grant, Experimental Television Center, Owego, NY

2000 Net Art Commission/Residency, The Alternative Museum, New York, NY

1999 New York Foundation for the Arts Computer Arts Grant recipient, New York, NY

1999 "World Views" Thurgood Marshall Artist in Residence, New York, NY

1999 "Emerging Artist/Emergent Media" Grant, Walker Art Center, Minneapolis, MN.

1999 HarvestWorks Artist in Residence, New York, NY.

SOLO EXHIBITIONS

2016

"Broker," Postmasters Gallery, New York, NY

2015

"Priests of the Temple," Rowe Art Gallery, Charlotte, NC

2014

"All Exit", Johansson Projects, Oakland, CA

"Jennifer and Kevin McCoy", The Electronic Gallery, Salisbury, MD

2013

"Jennifer and Kevin McCoy" 1708 Gallery, Richmond, VA

2012

"Twenty One Twelve", Postmasters Gallery, New York, NY

"Abu Dhabi is Love Forever," Teaching Gallery, HVCC, Troy, NY

"Northwest Passing," Project Space, Seattle, WA

"The Index," EMPAC, Troy, NY

2011

"Installation View," (curatorial project), 601Artspace, New York, NY

"Installation View," (curatorial project), Collectorspace, Istanbul, Turkey

"Abu Dhabi is Love Forever," Postmasters Gallery, New York, NY

2009

"The Family Show," The Freedman Gallery at Albright College, Reading, PA

"Constant World: The Work of Jennifer and Kevin McCoy," 21c Museum, Louisville, KY

"Show Me" Johanssen Projects, Oakland, CA

2008

"Constant World" Beall Center for Art and Technology, touring to 21c, Louisville, KY

"Traffic," Visualize, Carlew, Ireland

"The Allure of the Literal", University Art Museum, SUNY Albany, NY

2007

"Tiny, Funny, Big and Sad," British Film Institute Galleries Southbank, London

traveling to VIVID, Birmingham and Newlyn Art Gallery, The Exchange, Cornwall

2006

Galerie Guy Bartschi, Geneva

"Special Things/Scary Things," Fringe exhibitions, Los Angeles

"Stop Motion," Edith Russ Haus for Media Art, Oldenburg, Germany (catalog)

"Directed Dreaming," Postmasters Gallery, New York

2005

"Image is a Projection", Galeria Mille Eventi, Milan

"Soft Rains," The Joseloff Gallery, University of Connecticut, Hartford, Connecticut

2004

"Soft Rains," Postmasters Gallery, New York

"Learning to Watch," Sala Rekalde, Bilbao (catalog)

2003

"Eternal Return" Galerie Guy Bartschi, Geneva, Switzerland

"Soft Rains," FACT Liverpool, UK (catalog)

"Stardust," San Jose State University Art Gallery San Jose, CA

2002

"We Like To Watch," Van Laere Contemporary Art Gallery, Antwerp, Belgium

"Love and Terror", Solo Exhibition, Butler Art Institute, Youngstown, Ohio

"We like To Watch," Postmasters Gallery, New York, NY

2000

"Pink Light", Postmasters Gallery, New York, NY

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2016

"Design and Violence," The Science Gallery, Dublin, Ireland

"Source to Code: 50 Years of Media Art in the Goldsen Archive," Cornell University, Ithaca, NY

"A Celebration of the Speed Collection," The Speed Museum, Louisville, KY

2015

"The Scary", New Media Gallery, Vancouver, Canada

"Your smarter than me. i don't care.", Williams College Museum of Art, Williamstown, MA

"Objects of Wonder," Beall Art Center, Irvine, CA

"From the Ruins," curated by Jane Harris, 601 Artspace, New York, NY

"AND," curated by Jennifer Dalton, 601 Artspace, New York, NY

"Wave/Particle" Ronald Feldman, New York, NY

"The 27th Dimension" Spring/Break, New York, NY

2014

"The Sun That Never Sets," Spring/Break, New York, NY

"thingworld," The National Art Museum of China, Beijing, China

2013

"Suddenly, There", Garis & Hahn, New York, NY
"ParaReal" 601 Artspace, New York, NY
"HEIMsuchung. Uncanny Spaces in Contemporary Art," KunstMuseum Bonn, Bonn, Germany
"2112," Moving Image Contemporary Video Art Fair, New York, NY
"Hors Piste," Pompidou Center, Paris, France
"The Halfifiers," 400 Gallery, Chicago, IL

2012

"Hors Piste," Pompidou Center, Paris, France
"art.ware", Hong Kong Arts Center, Hong Kong
"Common Frequency," Radiator Gallery, NY

2011

"The Architecture of Fear", Z33, Hasselt, Belgium
"Mods & Hackers", The Paul Young Gallery, Los Angeles, CA
"Brief Histories", University of Sharjah, April 2011

2010

"No Customs,"(curatorial project), SamaSpace, Abu Dhabi, UAE

2009

"FeedForward," Laboral Centro de Arte, Gijon, SPAIN
"The Horror Show," The Dorsky Gallery, Long Island City, NY
"Playing Around," The Brattleboro Museum and Art Center, Brattleboro, VT
"Modernizing Melodrama," Carleton College Art Collection, Northfield, MN

2008

"Rélèvé," curated by Jessica Murray, Andrew Edlin Gallery, New York, NY
"SuperLight," The San Jose Museum of Art, San Jose, CA
"Holy Fire art of the digital age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium
"Stutter and Twitch," Justina M. Barnicke Gallery, Hart House, University of Toronto, Ontario
"The New Normal", curated by Michael Connor, iCI, Artists Space, New York (traveling to Huarte Centro de Arte Contemporaneo, Spain, then to Decker Gallery at the Maryland Institute College of Art, then to Canzani Center Gallery, Columbus College of Art & Design, then to Pomona College Museum of Art, California) (catalog)
"Capturing Time, Mapping the Moment," Artefact Festival, STUK Kunstcentrum, Leuven, BELGIUM

2007

"The World is My Imagination", CUBE, Manchester, England
"Serendipitous Tangents," Gallery Factory, Seoul, Korea
"Automatic Update," curated from the collection by Barbara London, Museum of Modern Art, New York
"Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia
"Our Second Date: Jennifer and Kevin McCoy," Nevada Museum of Art; Reno, Nevada
"JiffyPop" ROCA, Rockland Center for the Arts, West Nyack, New York
"Art responsive to instructions, input, or its environment," Exhibition curated by Christiane Paul & Jemima Rellie, Laboral Centro de Arte y Creacion Industrial; Spain

2006

"Collective One", Galerie Guy Bartschi, Geneva
"New York, Interrupted," curated by Dan Cameron, pkm Gallery, Beijing
"Through the Rabbit Hole," 21c Museum, Louisville, KY
"Complicit! Contemporary American Art and Mass Culture," University of Virginia Art Museum, Charlottesville, VA
"Frontiers," Sundance Film Festival, Park City, UT

2005

"Dreaming of A More Better Future," curated by Saul Ostrow, Cleveland Institute of Art, Rehberger Galleries, Cleveland, OH

"Night Sites," Kunstverein Hanover, Hanover, Germany

"Blur of the Otherworldly, Contemporary Art, Technology and the Paranormal," Center for Art and Visual Culture, University of Maryland Baltimore, MD

"A Kiss Isn't Just a Kiss", curated by Barry Rosenberg, Contemporary Art Galleries University of Connecticut, Storrs, CT

"Identita & Nomadismo," Palazzo delle Pappesse, Centro di Arte Contemporanea, Siena, Italy

"360 – Art in the Round," Wood Street Galleries, Pittsburgh, PA

"Land-e-escape," Postmasters Gallery, New York

2004

"Cut, Film as Found Object in Contemporary Video," curated by Stefano Basilico, Museum of Contemporary Art, Miami, Fl, traveling to Milwaukee Art Museum (2005)

"Terminal Five," curated by Rachel Ward, JFK Airport, New York

"Database Imaginary" Banff Centre, Banff, Canada

"Zones of Confluences," curated by Benjamin Weil, Villette Numerique, Paris

"Slouching Towards Bethlehem," The Project, New York

"Frame, Analysis of Movement," Center of Photography at Woodstock, Woodstock, NY

"Special Exhibition" related to "August Sander, People of the 20th Century" (works from the permanent collection), Metropolitan Museum of Art, New York, NY

"Pop_Remix" S.F. Cameraworks, San Francisco, CA

"Our Grotesque," curated by Rob Storr, Fifth International Biennial, SITE Santa Fe, Santa Fe, New Mexico

"Open House: Working in Brooklyn," The Brooklyn Museum, New York

"Game Show," James Cohan Gallery, New York

2003

"Tag Team," White Box, New York,

"Break Festival", Lubljana, Slovenia

2002

"American Dream," Ronald Feldman Gallery, New York

"Animations," Kunstwerke, Berlin

Rotterdam Film Festival, main venue, Rotterdam, The Netherlands

"Future Cinema," ZKM (Zenter fur Neue Media) Karlsruhe, Germany, traveling 2003-2004 to Kiasma Museum of Art, Helsinki, Finland ICC Media Center, Tokyo,

"Watery, Domestic," curated by Hamza Walker, Renaissance Society, Chicago

"Omega Manual," Smack Mellon Studios, Brooklyn, New York

"Where Do We Go From Here," curated by Kathy Rae Huffman," Cornerhouse Arts Centre, Manchester, UK

"New Acquisitions," Department of Photographs, The Metropolitan Museum of Art, New York, NY

"Flay, Splay, Play," Espace Paul Ricard, Paris

"The Armory Show," New York, NY.

CATALOGS

2013 "HEIMsuehung. Uncanny Spaces in Contemporary Art," KunstMuseum Bonn, Bonn, Germany

2012 "Installation View," 601 ArtSpace, New York, NY 2013

2008 "The New Normal," iCI, New York and Artists Space, New York, 2008

"Holy Fire art of the digital age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium.

2007 "Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia, 2007.

2006 Sabine Himmelsbach ed. Stop Motion, catalog published by Edith Russ Haus fur Neue Medien, Oldenburg, Germany, June 2006.
Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, Durant and Marsching, Issues in Cultural Theory 9, Center for Art and Visual Culture, University of Maryland Baltimore County, 2006.
Reena Jana, Mark Tribe, New Media Art, Taschen, Koln 2006

2005 360: art in the round, Wood Street Galleries, Pittsburg, PA, September/October 2005
Jennifer + Kevin McCoy Robot Films, Foundation for Art & Creative Technology, UK 2005
Terminal 5, essay by Brian Shollis, Lucas and Sternberg, New York 2004, pp. 130-133
Night Sites, Stephan Berg and Martin Engler, Germany, 2005, pp. 45 – 61

2004 Kocache, Moukhtar, ed. Site Matters, New York, NY: The Lower Manhattan Cultural Council, D.A.P./Distributed Art Publishers, 2004, pp.134-135.
Anderson, Cecilia, ed. Learning to Watch: Jennifer and Kevin McCoy, Bilbao, Spain: Sala Rekalde Erakustaretoa, 2004.
Kotik, Charlotta and Tumelo Mosaka, Open House, Working in Brooklyn, Brooklyn, NY: The Brooklyn Museum, 2004, p.136.
Berg, Eddie and Hillary Thorn, ed. Jennifer and Kevin McCoy, Liverpool, UK: Fact, 2003.
Jacobson, Katherine, ed. Cut, Film as Found Object in Contemporary Video. New York, NY: Miami MOCA, D.A.P./Distributed Art Publishers, 2004.
King, Sarah S.,ed. Disparities and Deformations, Our Grotesque, New York, NY: Site Santa Fe, D.A.P./Distributed Art Publishers, 2004.
2003 Shaw, Jeffrey and Peter Weibel, ed. Future Cinema, The Cinematic Imaginary After Film, Cambridge, MA: MIT Press, 2003, pp. 252-253.

2002 Harris, Larissa. "Krazy Kat", Animations, Brooklyn, NY: PS1/MOMA, 2002.

SELECTED PRESS

2017

David Markus, "Review:Jennifer and Kevin McCoy", Art in America, Jan 2017.

2016

Ronda Kaysen, "Artists and Their Muse: Gentrification," The New York Times, Dec. 2, 2016.
Vanessa Albury, "Broker at Postmasters," Daily Serving, Nov. 22, 2016.
Mira Dayal, "Review: Jennifer and Kevin McCoy, Postmasters," SFAQ, Nov. 21, 2016.
Debbi Kenote, "Trump-Luxury-Robots," White Hot Magazine, Nov. 4, 2016.
ed, Artnews, "9 Art Events to Attend this Week," Artnews, Oct 17, 2016.

2015

Mark Leach, "UNCC Exhibit asks, Do we know what we are doing", Charlotte Observer, October 12, 2015.

2014

Kelly Inouye, "All Exit at Johansson Projects," SFAQ, December 2014.
Sarah Burke, "From Silicon Valley to the Apocalyptic Beyond", East Bay Express, November, 2014

2013

Priscilla Frank, Artists Jennifer And Kevin McCoy Create Simulated Worlds Invaded By Screens, Huffington Post.

Jennifer and Kevin McCoy, "Twenty One Twelve" Review, January 2013.

2011

Blake Gopnik, "Abu Dhabi is Love Forever," Newsweek Magazine.

2008

Jane Harris, "Jennifer & Kevin McCoy in conversation with Jane Harris" University Art Museum,

SUNY Albany brochure published with exhibition, January 2008

2007

Benjamin Genocchio, Art Review, The New York Times, August 17, 2007

Tim Abrahams, Blueprint, May 1, 2007 pp. 34

Time Out London, Art Pick Review, April 4 – 10, 2007, No. 1911

2006

Blake Gopnik, "Artists Who Dissect Starsky & Hutch," The Washington Post, October 8, 2006

Emily Hall, "Reviews: Jennifer and Kevin McCoy, Postmasters," ArtForum, Summer 2006

William Powhida, "Directed Dreaming," Brooklyn Rail, April 2006

Robert Ayers, "The AI Interview: Jennifer and Kevin McCoy" ArtInfo.com, March 16, 2006

Jerry Saltz, "Whole genres embedded in these squirrely sculptures," Village Voice, March 29 – April 4, 2006

2005

Stephanie Cash, "Soft Rains by Jennifer and Kevin McCoy," Art in America, March 2005

Nancy Princenthal, "Willing Spirits: Art of the Paranormal, Art in America, February 2006, pp. 105

Violet Glaze, "Perfectly Paranormal," Baltimore's City Paper weekly, Vol 29, No. 48, November 7, 2005

Carly Berwick, "Triptych – who Bought What and Why," New York Magazine, January 3, 2005

Jennifer and Kevin McCoy - Rave Awards Profile, Wired Magazine, March 2005

2004

Stefano Basilico, "Cut, Film as Found Object in Contemporary Video", catalog essay, Milwaukee Art Museum December 2004

Nikita Storm, "Santa Fe – Our Grotesque" Art Papers, November/December 2004

Michael Kimmelman, "The Convention of Beastly Beauty," The New York Times, August 6, 2005

Blake Gopnik, "How Grotesque! How Grand,!" The Washington Post July 25, 2004

Rob Storr, "Disparities and Deformations: Our Grotesque," Site Santa Fe, Santa Fe NM, June 2004, catalog.

Ken Johnson, "Jennifer and Kevin McCoy," art review, The New York Times, June 4,

2004

David Fraenkel, "Jennifer and Kevin McCoy: Transposing Time and Space," catalog essay, in "Learning to Watch" Sala Rekalde, Bilbao, Spain, April 2004

Emily Lambert, "Binary Art," Forbes Magazine, January 12, 2004

2003

Alfred Hickling, Jennifer and Kevin McCoy at FACT, The Guardian, London, September 19, 2003

Linda Yablonsky, "To Replace Paint, Artists Try Pixel Power," The New York Times, August 17, 2003

Jim Supanick, "Dreamt at Scale," (catalog essay) in "Jennifer and Kevin McCoy, Robot Films" published by FACT, Liverpool, September, 2003

2002

Barbara Pollack, "Jennifer and Kevin McCoy" review Art in America, December 2002

Carly Berwick, Net Gains," Artnews, December 2002

Jim Supanick, "Pounding Pulling Slapping Whacking: Jennifer and Kevin McCoy 'Every Anvil'," NY Arts Magazine, June 2002

Roberta Smith, "Jennifer and Kevin McCoy," Art in Review, The New York, Times, April 19, 2002)

Martha Schwendener, "Jennifer and Kevin McCoy" Critics Pick, Artforum.com, posted April 15, 2002)

2001

David Frankel, "Openings: Jennifer and Kevin McCoy," Artforum (November, 2001): pp.136-137.

